

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

THEA 1250: Set Design I

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 0.0 h + Lab. 1.0 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

In this hands-on course, students are introduced to the process of theatrical and stage design. Through a combination of presentations, exercises and projects, students learn to employ strategies to effectively analyze and develop design ideas for the stage from conception to presentation.

Prerequisites: Reserved for Theatre Arts Production Students

Corequisites: none

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Analyze and interpret a script from a design perspective.
- Follow the set design process in developing a theatrical concept.
- Employ basic scale model building techniques.
- Communicate design ideas effectively through sketches and drawings.
- Apply 2D and 3D design elements and principles when developing visual solutions for the stage.
- Think creatively in offering design solutions for the stage.

Instructor(s): TBA

Office: TBA

Office Hours: TBA

Phone: (604) 323-XXXX

Email: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored
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on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Lab Work 30%
Midterm exam: 20%
Assignments: 40%
Participation: 10%

Information unavailable, please consult Department for details.

Grading System: Letter Grade

Specific grading schemes will be detailed in each course section outline.

Passing Grade: C

Final Exam: Yes

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Set Design through historical context.
- Design Elements, Principles, and conventions for Theatrical visual language.
- Theatrical creative process and concept development.
- Spatial environment and circulation.
- Script analysis.
- Colour treatment.
- Design communication: sketching, drawing, story boarding, scale modeling.
- Design collaboration.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

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Departmental/Course Policies:

Information unavailable, please consult Department for details.

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