

SAMPLE COURSE OUTLINE

Creation date: Jan 23, 2020

Revision date: Jan 23, 2020

Course Code, Number, and Title:

FLMA 1261: Advanced Cinematography - Staging

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 2.0 h

Credits: 1.5

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

In preparation for shooting their final grad films and for continued career success, directing students partake in hands-on workshops to practice and explore myriad cinematographic tools including Cinematography, Lighting, Advanced Camera Operation, Production Design, Blocking/Staging and Collaborating with Actors.

Prerequisite(s): A minimum of C- in FLMA 1160

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Design and create a lighting plan for a genre and/or to achieve a certain mood.
- Plan and implement complex camera moves.
- Utilize the camera's full potential for image creation through use of various lenses, filters and camera functions.
- Formulate and draw up a production design and set building plans that enhances the story material.
- Employ script analysis to prepare a plan and practice rehearsing with actors.

Instructor(s): TBA

Office: TBA

Phone: (604) 323-XXXX

Email: TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Information unavailable, please consult Department for details

"This generic outline is for planning purposes only".

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=318

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Project: 30%
Assignments: 30%
Lab Work: 30%
Participation: 10%

Grading System:

Specific grading schemes will be detailed in each course section outline.
Passing Grade: C-

Information unavailable, please consult Department for details

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

To prepare the Directing students for the production challenges of their grad films the course content for Advanced Cinematography and Staging is comprised of:

The development of advanced lighting techniques for various looks including:

- Film noir
- Romance
- Horror
- Comedy

Lectures, workshops and assignments will utilize the filmmaker's technical toolkit to address dramatic and emotional beats in their films. These will include:

- Production and set design
- Visualizing through the lens utilizing framing, staging/blocking, and camera movement
- Utilizing rehearsal time effectively with Actors
- Use of filters
- Use of lenses
- Use of grip and lighting equipment

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

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College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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