

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

ENGL 1395: Special Topics for Field Studies

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 1.0 h + Lab. 0.0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

English 1395 provides a substitute course and alternative credit for students who may already have credit for an English course that is being offered as part of a Field Studies program, or for students who may not have a prerequisite for a course that is part of a Field Studies program. This substitute course will reflect the topics and learning objectives of the original course in the Field Studies program.

Prerequisites: One of LET 4 (or LET 3 with strong recommendation of concurrent registration in ENGL 1121) or LPI equivalent; a minimum 80% in one of BC English 12 or BC English Literature 12 or BC English First Peoples 12; or a "C" in ENGL 1120; or an "S" in one of ENGL 1107, 1108, or 1110.

Corequisites:

Registration restricted to students admitted to the following programs:

Field Study: Europe, Field Study: Gothic, Field Study: Caribbean, Field Study: Theatre (New York)

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- explore important works of literature
- evaluate and value major themes of literature
- place texts in the historical, social and political context of literature
- respond to a variety of writings in discussions, essays, and exams
- evaluate and value the place of literature in the world
- write competent analytical essays about works of literature

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Hartnoll, Phyllis. "The theatre: a concise history". London. 2012. Chapters 1-6.

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam 30%

Other Assessments %

(An example of other assessments might be:) %

Midterm Exam: 20%

Assignments: 30%

Participation: 20%

Participation format: Attendance during excursions and participation in class discussions

Proportion of individual and group work:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

This is a substitute course that will reflect the topics and learning objectives of the original course in the Field Studies program. Its content will be determined by the instructor. It will focus on literature in a particular genre, period or location associated with the Field Studies program.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

This generic outline is for planning purposes only.

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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