

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

ASIA 2260: Asian Mythology

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 1 h + Lab 0 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

A broad spectrum of the myths of South, Southeast and East Asia are studied, both as texts which have their own history and as expressions of cultural institutions. The myths of minority groups in Asia are included.

Prerequisites: None

Corequisites: None

### Learning Outcomes:

- Tell stories found in both mainstream and minority Asian cultures
- Analyze major themes and motifs linking Asian and World myth.
- Identify and outline key points in the traditional narratives in both mainstream and minority Asian cultures
- Apply major theories of traditional narrative to Asian myths and folktales
- Explain the role traditional narratives play in Asian society

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

**Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Handouts from various authors

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

**Assessments and Weighting:**

**Final Exam** 30%

**Other Assessments %**

**(An example of other assessments might be:) %**

Midterm Exam: 30%

Project: 30%

Participation: 10%

**Additional Information:**

Number and type of writing assignments: One term project (library research, 30%)

Proportion of individual and group work:

Individual: 100%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

*This generic outline is for planning purposes only.*

## Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Week 1 The form of stories; the meaning of stories; stories as world literature (fables, folktales)
- Week 2 Diachronic change (Indra and Vrtra); motif and style
- Week 3 Cultural dimensions of Ramayana; tale types: "The Dragon-Slayer"; A story paradigm (Propp)
- Week 4 The Myth of the Hero; myth and ritual; Creation myths (India): The myth of the Cosmic Man
- Week 5 Creation myths (India): variants of Brahma myth; Mircea Eliade, "the Prestige of 'Origins'"
- Week 6 Creation myths: Dao, Hun Dun, and Pan Gu (China); Nu Wa and Fu Xi; Gong Gong
- Week 7 Myths of axis mundi: Jian Mu, Qong and Li; Yi the Archer and "Sun Snarer" myths in Polynesia and North America
- Week 8 Southern China and Southeast Asia tales of creation and flood
- Week 9 Creation myths (Japan): Izanagi and Izanami; Amaterasu and Susanoo; motif " Magic Flight" "Izanagi purifies himself" (Kojiki); Food myths (Kojiki/Nihongi); "The woman of the sea" (Greenland)
- Week 10 Izumo myths: "Susanoo slays the eight-tailed dragon"; Yamato myths: Ninigi; "Fire-Bending Lord" "The Snake Wife," a Japanese folk tale; Tale Type 400 Supernatural/Animal Wife
- Week 11 Myth as Literature; Olrik: "Epic Laws of Folk Narrative," Bascom: "The Forms of Folklore"
- Week 12 Myth as Culture; Bascom, "Four Functions of Folklore"; Otherworld Journeys (India, China)
- Week 13 Myth as Performance: The prosperity of Wibisana... Javanese Wayang Kulit. Portland, OR "The Man Who Had No Story" (Irish); "A Story in Search of an Audience" (Telugu)

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

## College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

## Departmental/Course Policies:

*This generic outline is for planning purposes only.*