

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

ASIA 2210: Cinematic Depictions of Indian Society and Culture

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 4 h + Seminar 0 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Students study Indian history, society, religion, and culture through the medium of contemporary Indian film, produced both in India and abroad. By discussing films, students explore major topics such as colonialism, nationalism, gender, status, religion, immigration, and violence.

Prerequisites: None

Corequisites: None

Learning Outcomes:

- Compare the portrayals of topics such as nationalism, gender, status, religion, immigration, and violence across various Indian films
- Interpret a variety of films' historical, political, social, cultural, and religious contexts
- Identify and contrast the literary, mythological, and artistic influences behind the production of a variety of Indian films
- Evaluate the impact of Indian films on Indian society both within India and abroad
- Articulate ideas clearly and accurately orally and in writing

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Students will be provided with a collection of academic articles and chapters

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam 25%

Other Assessments %

(An example of other assessments might be:) %

Quizzes/Tests: 40%

Assignments: 20%

Participation: 15%

Participation format: grading rubric measuring 1) active participation in class and small group discussions, 2) active participation in the completion of in-class work (such as completing worksheets in small groups), and 3) homework and reading preparation

Proportion of individual and group work:

Individual: 70%

Group: 30%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

In this course, students study how Indian history, society, religion, and culture are portrayed in Indian films through the following topics:

Week 1: A critical introduction to Indian film

Weeks 2-3: Caste and Poverty

This generic outline is for planning purposes only.

Weeks 4-5: Epics and Myths
Weeks 6-7: Gender and Sexuality
Weeks 8-9: Colonialism and Orientalism
Weeks 10-11: Nationalism and Violence
Weeks 12-13: Immigration and Globalization

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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