

Langara College

# Second-Year English Courses

Spring 2025

**Prerequisite:** A minimum "C" grade in six credits of first-year, university-transferable ENGL or a grade of B or higher in **one** first-year, UT English course.

## English 2222: Classical Literature in Translation

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Come discover a world of myth, epic adventures, and dark tragedies (plus much more) as we explore Olympus, the ancient Mediterranean, and the underworld. This course offers a wide variety of Greek and Roman texts (at no cost!). Foundational concepts like the Hero, Women, Worship, War, and Sexuality will be special themes served up to students hungry to learn about where today's Western traditions come from, why they've developed, and how they've changed.

**Mondays & Wednesdays 4:30-6:20pm**  
**Instructor:** Alex Grammatikos  
**Terms Offered:** Spring 2025, Spring 2026

**CRN:** 10493  
**email:** agrammatikos@langara.ca

## English 2223: English Literature to 1680

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Battle monsters (*Beowulf*), the medieval church (*Canterbury Tales*), jealousy (*Othello*), and the devil himself (*Paradise Lost*) in this glorious romp through 800 years of English literature.

**Mondays & Wednesdays 10:30-12:20**  
**Instructor:** Tanya Lewis  
**Terms Offered:** Spring 2025, Fall 2025, Spring 2026

**CRN:** 10494  
**email:** tlewis@langara.ca

## English 2224: English Literature 1680-1900

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This course introduces students to major works of literature and to the historical and aesthetic movements from which they came, starting with the Restoration of 1660 and ending in the late nineteenth century. Together, we'll discover some strange solutions to social problems with Jonathan Swift, laugh at the lifestyles of the rich and famous with Alexander Pope, play matchmaker with Jane Austen, develop new relationships with nature with the Romantics, and explore the formation of identity with Charles Dickens. (Note: ENGL is not a prerequisite for this course; students may take ENGL 2224 before, after, or at the same time as ENGL 2223.)

**Tuesdays & Thursdays 10:30-12:20**

**Instructor:** Noel Currie

**Terms Offered:** Spring 2025, Summer 2025, Spring 2026

**CRN:** 10495

**email:** ncurrie@langara.ca

## English 2225: Canadian Literature

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In a country so vast and varied in its people and geography, it's no surprise that Canadian literature reflects a wide range of styles and perspectives. In this survey course, students will read literature on topics such as the human relationship to the land and the environment; the lives of Indigenous, settler, immigrant, and diasporic peoples; and the ways in which identities are negotiated at the intersection of history, the present, race, gender, sexuality, and more. Ranging from the 19<sup>th</sup> to the 21<sup>st</sup> centuries, the works will include poetry, short stories, novels, and non-fiction.

**Tuesdays & Thursdays 4:30-6:20pm**

**Instructor:** Aubyn Rader

**Terms Offered:** Spring 2025, Summer 2025, Fall 2025

**CRN:** 10496

**email:** arader@langara.ca



## English 2237: Children's Literature

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This course examines the transformation of children's literature by examining a variety of genres, including nursery rhymes, fairy tales, illustration, Disney films, and short novels. From the dark and playful aspects of fairy tales to the Golden Age of children's literature to modern children's classics, we'll wander the literary landscape of childhood together. The course will take a variety of approaches, including historical, sociological, psychological, and literary.

**Online Asynchronous**

**Instructor:** Erin Robb

**Terms Offered:** Spring 2025, \*Fall 2025 (*\*Instructor and topic will vary*)

**CRN:** 10499

**email:** [erobb@langara.ca](mailto:erobb@langara.ca)

## English 2256: Creative Writing – Screenplay

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Want to be an avant-garde writer for film? Or maybe the next Kevin Smith (*Clerks*). Then this is the class for you. Learn the basics of writing for the screen, including formatting, plotting, character development, conflict, and simple story structure. This is a workshop-heavy class with initial lectures on how to get started. Dream big, write hard. Maybe write something you and your friends could shoot using a nice Nikon or Canon. Screenwriting is a craft. Learn the craft first.

**Mondays & Wednesdays 2:30-4:20pm**

**Instructor:** Aaron Bushkowsky

**Terms Offered:** Spring 2025, Spring 2026

**CRN:** 10500

**email:** [abushkowsky@langara.ca](mailto:abushkowsky@langara.ca)



## English 2530: Real Reels: Exploring Myth & Reality in The Biopic

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Do Thursday movie nights sound appealing? Come discuss biopics – films about real people and actual events – one evening a week. We will screen the lives of historical figures, witness the creativity of musical, film and visual artists, and view stories of true crime, scandal, and heroism. As we watch, we will consider how biopics perpetuate stereotypes and build on mythologies and archetypes; how actors cosplay into award season; and how the line between fact and fiction is increasingly thin, as social media sleuths dox the real people behind the characters. Possible films for study include *The Passion of Joan of Arc*, *Badlands*, *Sid and Nancy*, *Malcolm X*, *Goodfellas*, *Ed Wood*, *Marie Antoinette*, *Loving Vincent*, *I Tonya* and *Oppenheimer*; meta-biopics like *May December*, *Close Up* and *Four Daughters*; and series episodes from *Baby*

*Reindeer*, *The Crown* and *Under the Bridge*. Let's explore how close a life in pictures can come to one that is lived.

**Thursdays 6:30-9:50pm**

**Instructor:** Jacqueline Weal

**Terms Offered:** Spring 2025, \*Spring 2026 (\**Instructor and topic will vary.*)

**CRN:** 10503

**email:** [jweal@langara.ca](mailto:jweal@langara.ca)