

EDUCATION COUNCIL

MINUTES OF THE MEETING HELD ON

Tuesday, April 20, 2021 at 13:00
via videoconference

Attendees:

Darren Bernaerdt (Chair)	Jaswinder Kaur	Jan Smith* (a)
Jim Bowers	Harkhushdeep Kaur (a)	Lane Trotter* (a)
Patricia Cia	Tasneem Khan	Manveen Uppal
Arnie Clark*	Gerda Krause	Shubhankar Vakde (a)
Sandra Enns	Carmen Larsen	Yusuf Varachia
Nora Franzova	Tanya Lewis	Ryan Vernon*
Marianne Gianacopoulos	Tess MacMillan (Vice-Chair)	Sunita Wiebe*
Margaret Heldman	Ben Park	Peter Warren*
	Wanda Pierson	Lulin Zheng

Regrets: L Trotter

Minutes: Susan Smith

Guests: Patricia Aroca-Ouellette, Elizabeth Barbeau, Anna Biel, Emma Courtney, Courtenay Dobbie, Jody Gordon, Brent Kennedy, Natalie Knight, Angelica Lillico-Ouachour, Colin Mills, Yvan Morissette, Emily Scarlett, Susan Sverdrup-Phillips, Phuoi-Linh To, Pablo Vargas, Carolyn Wing

*non-voting
(a) absent

1. CALL TO ORDER / WELCOME

D Bernaerdt called the meeting to order at 1:01 p.m. and declared the presence of a quorum.

Guests and newly-elected members were introduced. Thanks were given to those members whose terms were ending on April 30, and congratulations given to P Cia on her upcoming retirement.

2. ELECTIONS UPDATE

D Bernaerdt reported that membership elections for the term May 1, 2021 to April 30, 2023 have concluded except the election for the position representing the Faculty of Management, which will conclude on April 28. Elections for the Education Council Chair and Vice-Chair will start May 3.

3. LAND ACKNOWLEDGEMENT

D Bernaerdt acknowledged that this virtual meeting was hosted on the unceded traditional territory of the Musqueam First Nation, who have given Langara College the name *snəwəyət leləm*, *house of teachings*.

Several members submitted acknowledgements for their current locations on the lands of the Tsawwassen, Semiahmoo, Squamish, Tseil-Waututh, Kwantlen and Katzie peoples.

4. APPROVAL OF AGENDA

IT WAS MOVED by J Bowers, seconded by T Lewis, that the agenda be approved as distributed.

MOTION CARRIED

5. DISCLOSURE OF CONFLICT OF INTEREST

In accordance with the Education Council bylaws (Sec.5), Council members were provided an opportunity to declare a conflict of interest related to any item on the meeting agenda. No conflict was declared by any member in attendance.

6. APPROVAL OF MINUTES

IT WAS MOVED by P Cia, seconded by N Franzova, that the minutes of the meeting held on March 23, 2021 be approved.

MOTION CARRIED

7. BUSINESS ARISING

A) 2021 Education Council Submission Deadlines Schedule (revised)

The following motion had been postponed from the last meeting.

IT WAS MOVED by G Krause, seconded N Franzova, that the revised *2021 EdCo Submission Deadlines schedule* be approved.

D Bernaerdt noted additional adjustments had expanded the schedule in order to allow more time for review of proposals, and the motion was then put to a vote with these changes.

MOTION CARRIED

8. CURRICULUM

D Bernaerdt turned the chair over to T MacMillan.

A) THEATRE ARTS

a) Presentation

D Bernaerdt, Y Morissette and C Dobbie presented an overview of the proposed restructuring of the Theatre Arts Production diploma, which will increase the number of credits from 61 to 90 by expanding the curriculum into a 3-year program, and effectively creating a new program. Y Morissette noted that the program has evolved over the years since its start in the 1980s and has recently undergone an effective and valuable program review process under the guidance of Langara's *Teaching and Curriculum Development Centre*. The renewed program aligns with and strengthens its original foundational, practical and technical aspects, while responding to surveys which showed strong support for a 3-year program. C Dobbie added that Theatre Arts creates 6 full-scale productions per year and that students will now have the opportunity to apply more of their career specializations, such as Design, on set. The changes in the program also serve to increase prominence among post-secondary institutions and will improve career options for graduates, 90% of whom go on to find work in the theatre industry.

b) New Courses

- i) THEA 1150 – CAD for Theatre Production
- ii) THEA 1250 – Set Design I
- iii) THEA 2160 – Production Skills Foundation
- iv) THEA 2260 – Production Skills Development
- v) THEA 2360 – Production Skills Practice
- vi) THEA 3460 – Production Skills Advanced Practice I
- vii) THEA 3560 – Production Skills Advanced Practice II

All new courses were created as part of the recent program review and restructuring of the Studio 58 Theatre Production Program, and will be offered starting in the 202210 semester.

IT WAS MOVED by D Bernaerdt, seconded by T Lewis, that the new courses *THEA 1150 – CAD for Theatre Production*, *THEA 1250 – Set Design I*, *THEA 2160 – Production Skills Foundation*, *THEA 2260 – Production Skills Development*, *THEA 2360 – Production Skills Practice*, *THEA 3460 – Production Skills Advanced Practice I*, and *THEA 3560 – Production Skills Advanced Practice II* be approved by Education Council.

A Clark drew attention to the higher grade requirement needed for graduation, which must be managed manually by the department. C Dobbie confirmed that this is manageable due to small cohorts and noted that students receive individualized monitoring and have a clear understanding of their progress throughout the program.

MOTION CARRIED

c) New Program

i) Theatre Arts at Studio 58 – Theatre Production

The Studio 58 Theatre Arts current Production Program was described as a combination of theory and practice learning, with the curriculum delivered through courses and show work. Through the 2017-2018 program review it was recommended that the Production Program be restructured in order for graduates to gain a deeper understanding of technical theatre and to better meet professional theatre industry standards. This proposal creates a new program by updating existing production skills courses, adding two electives to support the various career specializations of the students, and adding a third year for developing increasingly complex production roles.

IT WAS MOVED by D Bernaerdt, seconded by M Gianacopoulos, that the new *Theatre Arts at Studio 58 – Theatre Production Diploma* be approved by Education Council.

MOTION CARRIED

d) Discontinued Program

i) Diploma in Theatre Arts (Production)

This proposal discontinues the program that is being replaced by the new *Theatre Arts at Studio 58 – Theatre Production Diploma*, effective 202320. Students will not be admitted to the old program after Spring 2021, and existing students may request to transition to the new program if they have not completed their studies. A transition plan covers course substitutions and accommodation of existing and returning students. A communication and marketing plan has also been put into place.

IT WAS MOVED by D Bernaerdt, seconded by T Lewis, that the discontinuation of the *Diploma in Theatre Arts (Production)* program be approved by Education Council.

MOTION CARRIED

e) Discontinued Courses

- i) THEA 2150 – Production Skills I
- ii) THEA 2250 – Production Skills II
- iii) THEA 2300 – Production Skills III

These courses will be replaced by the new Production courses (above). Discontinuation will take effect after the 202310 semester to allow time for students in the current program to complete their requirements, and a detailed transition plan has been put into place. Affected students will also have the option of transitioning into the new program.

IT WAS MOVED by D Bernaerdt, seconded by T Lewis, that the discontinuation of *THEA 2150*, *THEA 2250* and *THEA 2300* be approved by Education Council.

MOTION CARRIED

B) WEB and MOBILE APP DESIGN and DEVELOPMENT

a) Discontinued Courses

- i) WMDD 4805 – Introduction to Raster Graphics
- ii) WMDD 4810 – Introduction to Vector Graphics
- iii) WMDD 4830 – Introduction to Object-Oriented Programming
- iv) WMDD 4845 – Introduction to Mobile App Development
- v) WMDD 4870 – Project Management
- vi) WMDD 4880 – Project 1
- vii) WMDD 4920 – Introduction to Databases
- viii) WMDD 4935 – Server-Side Scripting
- ix) WMDD 4960 – Business Strategies for Creative Technologists
- x) WMDD 4965 – Social Media Strategy
- xi) WMDD 4990 – Industry Topics I
- xii) WMDD 4992 – Directed Studies
- xiii) WMDD 4995 – Industry Topics 2
- xiv) WMDD 4999 – Special Topics

All courses will be discontinued after the 202130 semester, and were replaced by new courses as part of the program renewal approved by Education Council in June 2020.

IT WAS MOVED by D Bernaerdt, seconded by N Franzova, that the discontinuation of *WMDD 4805*, *WMDD 4810*, *WMDD 4830*, *WMDD 4845*, *WMDD 4870*, *WMDD 4880*, *WMDD 4920*, *WMDD 4935*, *WMDD 4960*, *WMDD 4965*, *WMDD 4990*, *WMDD 4992*, *WMDD 4995*, and *WMDD 4999* be approved by Education Council.

MOTION CARRIED

T MacMillan returned the chair to D Bernaerdt.

9. POLICY

A) E2011: Withdrawal from Courses

- i) Policy revision
- ii) Procedures revision (for information)

A Clark explained that minor revisions have been made in order to improve flexibility in how the policy is administered, affecting Deferred Standing, paragraphs 3.8 (d) and 3.9, to provide additional flexibility in determining the deadline for completion. This change is non-discriminatory to students who due to extenuating circumstances are unable to complete all coursework within the prescribed one-month deferral timeline. Grammatical edits also were made throughout to ensure tense and subject consistency. In Appendix I, updates include changing the term "Aboriginal" to "Indigenous"; adding nurse practitioner as an appropriate professional; and removal of references to specific colleges as the names of these professional bodies are subject to frequent change. In Appendices II and III course lists are updated.

IT WAS MOVED by T Lewis, seconded by M Gianacopoulos, that the revisions in *Policy E2011: Withdrawal from Courses* and the associated *Procedures* document be approved by Education Council.

MOTION CARRIED

B) A2007: Aegrotat Grade

i) Procedures revision (for information)

This proposal updates only the Procedures document for Policy A2007. Revisions include changing the term "Aboriginal" to "Indigenous"; adding nurse practitioner as an appropriate professional; and removal of references to specific colleges as the names of these professional bodies are subject to frequent change. In Appendix II, the course list is updated.

IT WAS MOVED by J Bowers, seconded by M Gianacopoulos, that the revised *Procedures* document for *Policy A2007* be received for information.

MOTION CARRIED

10. OTHER BUSINESS

A) Template for Determination of a New Program (presentation)

S Wiebe presented a document template designed as a tool for determining if changes being considered for an existing Regular Studies or Continuing Studies program are substantive enough to warrant a new program development process. She noted that this template was developed through the effort of a working group whose members include Nora Franzova, Jim Bowers, Carmen Larsen, Pablo Vargas, Peter Warren, and Darren Bernaerd. She explained that certain changes, such as a new program name, automatically result in creation of a new program, but may not require the entire new program process, but that this process may be required for substantial revisions such as those that affect learning outcomes. The template is similar to the guide used by the Degree Quality Assessment Board, and is designed to help faculty make informed decisions about how to proceed with and succeed in their program renewal projects. The template is available in the *Curriculum Resources* section of the Langara SharePoint site.

In discussion some suggestions were made regarding format and information contained in the form, and it was noted that the Library and other resource areas should be consulted early in the development process in order to enable support for the programs.

11. ADJOURNMENT

D Bernaerd. thanked members for their support during his term as Education Council Chair.

IT WAS MOVED by T Lewis, M Gianacopoulos, that the meeting be adjourned.

MOTION CARRIED

The meeting was adjourned at 2:03 p.m.