

# EDUCATION COUNCIL

## MINUTES OF THE MEETING HELD ON Tuesday, November 21, 2017 13:00 Room B141

### Attendees:

Antonella Alves	Gurleen Kaur (a)	Roger Semmens
Jim Bowers	Tarunpreet Kaur	Gurlal Singh (a)
Sarah Bowers (Vice-Chair) (a)	Reini Klein	Ishpreet Singh (a)
Patricia Cia	Gerda Krause (Chair)	Jan Smith*
Arnie Clark* (a)	Tess MacMillan	Tomo Tanaka
Laura Cullen	Robin Macqueen	Lane Trotter*
Margaret Heldman	Ajay Patel (a)	Ryan Vernon
Ian Humphreys (a)	Lyndon Salas	Lulin Zheng*

**Regrets:** A Clark, I Humphreys, A Patel

**Minutes:** Susan Smith

\*non-voting  
(a) absent

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### 1. CALL TO ORDER

G Krause called the meeting to order at 1:00 p.m. upon declaration of a quorum.

### 2. MUSQUEAM LAND ACKNOWLEDGEMENT

G Krause delivered the following acknowledgement: **I would like to start by acknowledging our location on the unceded traditional territory of the Musqueam First Nation, who have given us the name snəwəyət̓ leləm̓ (sa-nay-with lay-lum), house of teachings.**

### 3. APPROVAL OF AGENDA

**Academic Restructuring** was added to the agenda as item 5, and other items renumbered accordingly. A presentation package was distributed to Council members.

**IT WAS MOVED** by R Macqueen, seconded by L Salas that the agenda be approved as amended.

**MOTION CARRIED**

### 4. APPROVAL OF MINUTES

**IT WAS MOVED** by L Cullen, seconded by R Klein, that the minutes of the meeting of October 24, 2017 be approved.

**MOTION CARRIED**

### 5. Academic Restructuring

M Heldman delivered a presentation on plans for redesigning Langara's current academic structure, which has been in place since the 2010/11 academic year. Since that time, the college has undergone significant growth, which has placed strains on academic administration, departments, divisions and faculties. A thorough review and consultative process was used to develop a final recommendation. The proposed structure calls for the increase of academic faculties from three to five: **Faculty of Arts, Faculty of Science, Faculty of Social Sciences & Community Programs, Faculty of Nursing and Faculty of Management,**

and the redesign of the academic divisions. The new structure will require the recruitment of two new deans, and a new division chair, and is expected to be in place by June 2018.

**IT WAS MOVED** by M Heldman, seconded by L Cullen that Education Council support the proposed new Academic Structure.

**MOTION CARRIED**

## 6. CURRICULUM

### A) FINE ARTS

#### a) New Courses

- i) FINA 2173 – Advanced Printmaking: Relief/Collograph
- ii) FINA 2190 – Performance in the Visual Arts
- iii) FINA 2290 – Performance and Time Based Practice

These courses have been created to increase flexibility for Fine Arts students by expanding offerings to include more stand-alone courses that are not tied to other 2<sup>nd</sup> year courses. Students must have completed all first-year studio courses to register in any of these new courses. FINA 2190 and FINA 2290 had previously been offered successfully as “Special Topics” courses.

**IT WAS MOVED** by T Tanaka, seconded by R Macqueen, that the new courses *FINA 2173 – Advanced Printmaking: Relief/Collograph*, *FINA 2190 – Performance in the Visual Arts*, and *FINA 2290 – Performance and Time Based Practice* be approved by Education Council.

**MOTION CARRIED**

#### b) Program Change

- i) Diploma in Fine Arts

Program revisions include lowering Grade 12 English admission requirement from 80% to 70%, reducing the number of required ENGL courses from two to one, lowering minimum progression grade from “C” to “C-”, increasing options for the Art History requirement, addition of FINA 2180 and FINA 2250 as required courses, and the addition of the three new studio courses (FINA 2173, FINA 2190 and FINA 2290) to 2<sup>nd</sup> year offerings. Program notes are also revised for clarity. Students intending to continue their studies at another institution are advised to check the course requirements of the transfer institution.

**IT WAS MOVED** by T Tanaka, seconded by P Cia, that the program revision for the *Diploma in Fine Arts* be approved by Education Council.

**MOTION CARRIED**

### B) FILM ARTS

#### a) Global Change

- i) Film Arts: Replace English requirement with FLMA 1200

This proposal addresses a concern that the ENGL courses do not meet program needs, and a significant percentage of Film Arts students are not completing the certificate because they have not completed the ENGL requirement. *FLMA 1200 – Art of the Short Film* provides a cineliteracy component, which better meets the needs of program students, most of whom go directly into film industry careers with the applicable skills provided by the other courses in the program. The English department was consulted on this proposal.

**IT WAS MOVED** by T Tanaka, seconded by L Cullen, that the proposal to replace the requirement for “one of ENGL 1100, ENGL 1127 or ENGL 1128” with *FLMA 1200 – Art of the Short Film* in each of *Certificate in Film Arts (Acting)*, *Certificate in Film Arts (Directing)* and *Certificate in Film Arts (Writing)* be approved by Education Council.

**MOTION CARRIED**

## C) DESIGN FORMATION

### a) Course Change

- i) DSGN 2100 - Furniture Design

T Tanaka noted that this course had been approved several years ago but never offered. The course required students to design and fabricate a full-scale prototype chair, which requires a high level of skill. As the course is open to students from outside of the Design Formation program, this proposal would change the course content to allow students to build other types of furniture according to their level of knowledge and ability. The calendar description would also be revised accordingly.

**IT WAS MOVED** by T Tanaka, seconded by L Cullen, that the proposed course revisions for *DSGN 2100 – Furniture Design* be approved by Education Council.

**MOTION CARRIED**

## D) PSYCHOLOGY

### a) Course Change

- i) PSYC 2321 – Data Analysis for Psychology
- ii) PSYC 2322 – Social Psychology

In each course, the learning outcomes are updated and formally documented. In PSYC 2322, the calendar description is also revised to provide more information about the course.

**IT WAS MOVED** by L Cullen, seconded by P Cia, that the learning outcomes in *PSYC 2321 – Data Analysis for Psychology* and *PSYC 2322 – Social Psychology* and the revised calendar description for *PSYC 2322* be approved by Education Council.

**MOTION CARRIED**

### b) Discontinued Course

- i) PSYC 2312 – Tests and Measurements

This course has not been offered by the Psychology department for some time.

**IT WAS MOVED** by L Cullen, seconded by P Cia, that the discontinuation of *PSYC 2312 – Tests and Measurements* be approved by Education Council.

**MOTION CARRIED**

## E) NURSING

### a) Discontinued Courses (revision)

- i) NURS 1103 – Licensed Practical Nurse Bridging Course
- ii) NURS 1104 – Bridge in Clinical Practice

R Macqueen explained that the original discontinuation approved by Education Council in June 2017 was resubmitted to correct an error in the date the courses were last offered. The effective date is 201730.

**IT WAS MOVED** by R Macqueen, seconded by M Heldman, that the revised discontinuation of *NURS 1103 – Licensed Practical Nurse Bridging Course* and *NURS 1104 – Bridge in Clinical Practice* be approved by Education Council.

**MOTION CARRIED**

## 7. OTHER BUSINESS

### A) Academic Dates Spring 2018 (revision)

J Smith presented a minor correction in the Academic Dates schedule originally approved by Education Council in May 2016, which adds the Saturday in the February 2018 spring break period.

**8. FOR INFORMATION**

**A) Academic Governance Council report**

G Krause provided a report on the AGC meeting held at Langara College on October 23, 2017.

**9. ADJOURNMENT**

**IT WAS MOVED** by P Cia that the meeting be adjourned.

The meeting was adjourned at 2:05 p.m.