

EDUCATION COUNCIL

MINUTES OF THE MEETING HELD ON

Tuesday, April 23, 2013

13:00 Room C408

Membership:

Amman Bhogal

Diane Bradley

Jacqueline Bradshaw

Andrew Brousse (a)

Lynn Carter (Vice-Chair)

Patricia Cia

Roy Daykin*(a)

Julia Denholm

Charlotte French*

Kathy Hanson (a)

Margaret Heldman

Ian Humphreys

Darrell Kean (a)

Gerda Krause (Chair)

Julie Longo

Cheryl McKeeman

Bradley O'Hara

Christine Peterson* (a)

Lyndon Salas

Tomo Tanaka

Gigi Tsui (a)

Gayleen Wren

Rute Xu (a)

Guests: Sarah Bowers, Kevin Craib (a)

Minutes: Susan Smith

Regrets: K Hanson, C Peterson, R Xu

*non-voting

1. CALL TO ORDER/WELCOME

G Krause called the meeting to order at 1300 hours, upon declaration of a quorum. New members were welcomed and this was followed by round table introductions.

2. APPROVAL OF AGENDA

The agenda was approved by consensus.

3. APPROVAL OF MINUTES

The minutes of the meeting of March 19, 2013 were approved by consensus.

4. CURRICULUM

A) FINE ARTS

a. New Course Proposal

i) FINA 2195 – Advanced Studio: Special Topics

This course is an advanced project-based 2nd year studio course that would be offered from time to time by existing faculty or a visiting lecturer. Course content, to be determined by the instructor, would have a thematic or interdisciplinary approach. The Fine Arts Department will seek articulation with SFU, UVIC and UBCO. It was noted that the proposed start date is 201410.

IT WAS MOVED by T Tanaka, seconded by J Longo that the new course *FINA 2195 – Advanced Studio: Special Topics* be approved by Education Council

MOTION CARRIED

B) BACHELOR OF PERFORMING ARTS

a. Program Revision

i) Bachelor of Performing Arts

J Longo presented a memo to Council which states (in part) that: *“Langara College is part of a four institution consortium delivering an innovative Bachelor of Performing Arts. Capilano University, Douglas College, and Vancouver Community College have joined with Langara to offer diploma students in their respective performing arts programs the opportunity to complete a BPA. While the program is currently housed at Capilano University, a steering committee made up of academic administrators from the four institutions makes decisions about program operations, content, and delivery.*

Recently the collaborative BPA graduated its first cohort group. After the first successful year, the faculty felt there were several curriculum changes that were needed to improve learning outcomes and better connect assessment with activities.”

Revised course outlines were provided from Capilano University. The changes have been approved by Capilano’s senate and supported by members of the four-institution steering committee. J Longo noted that because this credential is jointly awarded, these changes must be also be approved by Langara’s Education Council. (A summary of changes is attached to these minutes.)

IT WAS MOVED by J Longo, seconded by D Bradley, that the package of curricular revisions in the Bachelor of Performing Arts program be approved as presented.

MOTION CARRIED

5. Other Business

A) Dean’s Honour Roll Proposal

Implementation of a Dean’s Honour Roll was originally proposed to recognize the academic achievements of Langara’s top students, promoting those who have shown outstanding scholastic performance and encouraging continued academic excellence.

Honour Roll status will be determined automatically based on the criteria proposed below and the standing of Dean’s Honour Roll will appear on the student’s academic transcript. The number of students who may achieve the standing is not limited. All students who meet the criteria below will be recognized.

Criteria:

Students will be evaluated for placement on the Dean’s Honour Roll at the end of each semester. To achieve Dean’s Honour Roll standing students must:

- complete a minimum of 12 Langara credit hours in the semester being evaluated with at least 9 of those credits having been completed in normally graded courses*.
- achieve a minimum semester grade point average (SGPA) of 3.50, calculated on all normally graded courses completed in the semester being evaluated

IT WAS MOVED by M Heldman, seconded by B O’Hara, that the Dean’s Honour Roll proposal be approved by Education Council, with a first implementation date of Fall 2013.

MOTION CARRIED

B) Education Council Bylaws: Appendix C, Election of EdCo Officers

L Carter recommended that the procedure for the election of Education Council Chair and Vice-Chair, as described in Appendix C of the Education Council Bylaws, be modified so that the timeline is shortened and better coincides with meeting dates. The current timeline specifies a call for nominations annually on April 1, with voting April 16 to April 29, and the appointment of a successful candidate on April 30. The revision would shorten the process to two weeks within the period that begins after the April meeting of Education Council and ends before the May meeting.

IT WAS MOVED by L Carter, seconded by J Bradshaw, that Education Council adopt the amended Bylaws Appendix C.

MOTION CARRIED

C) Notice of Chair, Vice-Chair Elections

C French informed Council that a call for nominations for Education Council Chair and Vice-Chair will be made on April 29, 2013, and close May 3, 2013. Voting will begin on May 6, 2013 and close at noon on May 10, 2013. All voting procedures will be conducted by email.

6. For Information

A) CONTINUING STUDIES

a. New Certificate Program

- i) Thai Massage Certificate

G Krause confirmed this new certificate program proposal received by Education Council.

B) EdCo Orientation

Council members were reminded of the Education Council Orientation Event to be held on May 14, 2013. The event will feature a guest speaker, lunch and other activities.

7. ADJOURNMENT

G Krause acknowledged the contributions of C McKeeman and J Bradshaw during their terms on Council.

There being no other business, the meeting was adjourned at 1321 hours.



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BPAC Course Outline Revisions – Summary of Changes (1st March 13)

Please note that all courses at Capilano University have three-digit numbers while all other partner institutions have four-digit course numbers, so BPAC 401 was originally BPAC 4001, as an example.

1. The original Course Outlines had not been fully upgraded since their approval in 2007, so they all needed re-formatting plus Mission Statements and Program Student Learning Outcomes. They also needed updated logos from all four partner institutions.
2. Since our program starts in May and runs through January, we require the new Grading Profile to begin earlier in May 2013 so all courses in the program are graded using the same profile.
3. Contact Hours are changed on the following:
 - a) BPAC 403 was originally 2.14 hours lecture and 10.57 hours studio per week; this has been changed to 2 hours lecture and 9 hours studio per week.
 - b) BPAC 405 was originally .57 hours lecture and 2.43 hours studio per week; this has been changed to 1 hour lecture and 1.8 hours independent study per week.
 - c) BPAC 407 was originally over 19 weeks but we now require a post-mortem week to make it 20 weeks.

4. We updated some of the course objectives and moved some content from BPAC 405 to BPAC 406 where it was better suited, leaving one week in 405 for much needed design consultations. We also changed the following Course Titles to better describe the material:

BPAC 400 was CONTEMPORARY CULTURAL PRACTICES I and is being changed simply to CONTEMPORARY CULTURAL PRACTICES (the "I" has been removed)

BPAC 403 was STUDIES IN INTERDISCIPLINARY PERFORMANCE I and is being changed to STUDIES IN INTERDISCIPLINARY CREATION AND COLLABORATION

BPAC 404 was CONTEMPORARY CULTURAL PRACTICES II and is being changed to CONTEMPORARY PERFORMANCE PRACTICES

BPAC 407 was INTERDISCIPLINARY PERFORMANCE PRODUCTION and is being changed to INTERDISCIPLINARY PERFORMANCE AND PRODUCTION

5. BPAC 400, 401, 402 AND 403 all had a pre-requisite of "Completion of lower-level requirements of BPA degree" which is actually an admission requirement so this has been removed. We are also removing BPAC 400 as a pre-requisite for BPAC 404 and BPAC 401 as a pre-requisite for BPAC 406 as these are separate academic courses and could be taken in reverse order. Originally BPAC 407 had pre-requisites of BPAC 402, 403 and 406. BPAC 406 is offered in the same term as BPAC 407 so cannot be a pre-requisite.
6. Originally BPAC 407 had a co-requisite of BPAC 405, which has been removed.

Year 4 - Term 2		Course Credits	Required Credits
<u>BPAC 406</u>	Strategic Career Planning	1.50	
<u>BPAC 407</u>	Interdisciplinary Performance and Production	12.00	
Credits			18.00
Year 4 - Term 3		Course Credits	Required Credits
<i>Required:</i>			0.00
<u>BPAC 407</u>	Interdisciplinary Performance and Production	Continued	
Credits			0.00
Total Program Credits			120.00

For the official publication of programs, course descriptions and admission requirements please view the Capilano University Calendar.



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